

AP Language and Composition

“The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods.” – College Board

AP Language and Composition Resources (available on Canvas)

- Close Reading and Annotating Guidelines
- AP Language Literary and Rhetorical Terminology with Definitions
- AP Diction Words
- AP Style Terms
- AP Tone Words

Required Texts

- *The Things They Carried* by Tim O’Brien
- “Self-Reliance” by Ralph Waldo Emerson (this can be found online)

You will need to obtain your own copy of the required texts; used copies can be purchased at Mr. K’s and Amazon.com. New copies are available at local bookstores and on-line. Read each text and annotate - writing comments in the margins about diction, use of language, syntax, parallelism, important characters, questions, reactions, or general observations. **We will check the novel and essay the first day of class to view your annotations, so you must have the novel in hard copy form and a printout of the essay.– no electronic versions.**

Assignments: (These assignments will be posted on Canvas with due dates. Your responses will need to be uploaded to Canvas for each assignment. You will receive an invitation to join the class in the next few weeks.)

- CANVAS Assignment #1 (TTC)
- CANVAS Discussion Board #2 (TTC)
- CANVAS Assignment #3 (Emerson)
- CANVAS Discussion Board #4 (Emerson)

Additional Notes:

These summer reading assignments will be graded and will impact your first nine week grade. As a result, it is important for you to regularly read the novels, check canvas every Friday, and let us know if you have any difficulties. These assignments, in many cases, may be our first opportunity to see YOUR thinking and writing; show us what you can do! We are extremely excited to begin working with you in class and have developed a rigorous, but interesting curriculum for this course.

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